

**Claudia González Espíndola - Costume Designer**

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**Education:** 1999 Diploma in Fashion and Costume Design (Grade: A) at Hamburg University of Applied Sciences and Berlin-Weissensee Academy of Arts

**Languages:** Spanish (native), German (native), English (fluent), Russian (intermediate), French (intermediate)

**Filmography:**

**Dr. Nice** TV Show Episode 2/ Dramedy (89 min.) ZDF 2022. Director: Constanze Knoche

**Dr. Nice** TV Show Episode 1/ Dramedy (89 min.) ZDF 2022, Director: Constanze Knoche

**Brandheisser Einsatz** TV Movie/ Comedy ARD 2022, Director: Martin Busker

**Mutter, Kutter, Kind** TV Movie/ Dramedy (89 min.) ARD 2021, Director: Matthias Tiefenbacher

**Nachtschicht/ Blut& Eisen** TV Crime (88 min.) ZDF 2020, Director: Lars Becker

**Morgens Pauken** - Die Ärzte Musikvideo, Director: Norbert Heitker

**Der gute Bulle/ Nur Tote reden nicht** TV Crime (88 min.) ZDF 2020, Director: Lars Becker

**Nachtschicht/ Cash & Carry** TV Crime (88 min.) ZDF 2019, Director: Lars Becker

**Der gute Bulle/ Friss oder stirb** TV Crime (88 min.) ZDF 2019, Director: Lars Becker

**Response #istalltag** Social Spot against Racism 2018, Director: Lars Becker

**Nachtschicht/ Es lebe der Tod** TV Crime (88 min.) ZDF 2018, Director: Lars Becker

**Reich oder tot** TV Crime (90 min.) ZDF 2018, Director: Lars Becker

**Die letzte Sau** Feature Film/ Drama (86 min.) 2016, Director: Aron Lehmann

**Vier kriegen ein Kind** TV Movie/ Comedy (89 min.) 2015, Director: Matthias Steurer

**Schönefeld Boulevard** Feature Film/ Drama (101 min) 2014, Director: Sylke Enders

**Germany 09** Feature Film/ Episode "Schieflage", Director: Sylke Enders

**Woran dein Herz hängt** TV Movie/ Comedy (90 min.) 2009, Director: Donald Kraemer

**Tatort – In eigener Sache** TV Crime (90 min.) ARD 2008, Director: Elmar Fischer

**Exploding Buds** Short Film/ Musical (20 min.), Director: Petra Schröder, Int. Shortfilm Festival Berlin: Best Short Film 2006 Int. Short Film Festival Hamburg: Best Short Jury Award 2006

**Rauchfrei »Strand«** Social Spot 2004 German Health Dept. Director: Angelina Maccarone

**Rauchfrei »Café«** Social Spot 2004 German Health Dept. ,Director: Angelina Maccarone

**En Garde** Feature Film/ Drama (94 min.) 2004, Director: Ayse Polat Locarno Int. Film Festival: Silver Leopard for Best Film 2004

**Hab mich lieb´** Feature Film/ Drama (102 min.) 2006, Director: Sylke Enders

**Kroko** Feature Film/ Drama (100 min.) 2003, Director: Sylke Enders, German Film Award: Best Film 2004

**MTV Unplugged »Die Ärzte«** Live Event (68 min) 2002, Director: Norbert Heitker

**Love Crash** TV Movie/ Comedy (90 min.) 2001, Director: Donald Kraemer

**Jonathans Love** TV Movie/ Drama (93 min.) 2003, Director: Zoltan Spirandelli

**Welcher Mann sagt schon die Wahrheit** TV Movie/ Comedy (93 min.) 2001, Director: Donald Kraemer

**Verbotenes Verlangen** TV Movie/ Drama (90 min.) 2000, Director: Zoltan Spirandelli

**Ufos über Waterlow** TV Movie/ Comedy (90 min.) 1998, Director: Zoltan Spirandelli

**Schweinesand** Feature Film/ Children (74 min.) 1997, Director: Steffi Grau

## Stage:

**Moskitoes** Lucy Kirkwood, State Theater Kassel, Director: Thomas Bockelmann  
**Breakfast at Tiffany's** Truman Capote, State Theater Kassel, Director: Anna Bergmann  
**Maria Stuart** Friedrich Schiller, Theater Essen, Director: Anna Bergmann  
**The Homemaker** Noah Haidle, State Theater Hannover, Director: Anna Bergmann  
**La Bohème** G. Puccini State Theater Karlsruhe, Director: Anna Bergmann  
**A Midsummer Night's Dream** W. Shakespeare, Malmö City Theatre, Director: Anna Bergmann  
**The Lady from the Sea** Henrik Ibsen, Burgtheater Vienna, Director: Anna Bergmann  
**Nora** Elfriede Jelinek and **Et Dukkehjem** Henrik Ibsen, Malmö City Theatre, Director: Anna Bergmann  
**Dantons Tod** Georg Büchner, State Theater Karlsruhe, Director: Simone Blattner  
**Der Freischütz** Opera from Carl M. von Weber, Theatre Klagenfurt, Director: Anna Bergmann  
**Fremde Körper** Julia Holewińska Haus der Berliner Festspiele, Szenische Einr: Anna Bergmann  
**Cat on a Hot Tin Roof** Tennessee Williams, State Theater Braunschweig, Director: Anna Bergmann  
**Amphitryon** Heinrich v. Kleist, State Theater Karlsruhe, Director: Simone Blattner  
**Die Froschotzenlederfabrik** Oliver Kluck, Burgtheater Vienna, Director: Anna Bergmann  
**Anna Karenina** Lew Tolstoi, State Theater Oldenburg, Director: Anna Bergmann  
**Der grosse Marsch/ Minna von Barnhelm oder das Soldatenglück** Lotz/ Lessing, State Theater Karlsruhe, Director: Simone Blattner  
**Yerma** Federico Garcia Lorca, Theatre Lübeck, Director: Anna Bergmann  
**Eine Unbekannte aus der Seine** Ödön von Horvath, Volkstheater Munich, Director: Anna Bergmann  
**Inga und Lutz** Nis Momme- Stockmann, State Theater Braunschweig, Director: Alexis Bug  
**Miss Sara Sampson** G. E. Lessing, State Theater Braunschweig, Director: Anna Bergmann  
**Fieber** Juliane Kann, Maxim Gorki Theatre Berlin, Director: Anna Bergmann  
**Leonce and Lena** Georg Büchner, Schauspielhaus Bochum, Director: Anna Bergmann  
**Breaking the Waves** Lars von Trier, State Theater Oldenburg, Director: Anna Bergmann  
**The Importance of Being Earnest** Oscar Wilde, German translation by Elfriede Jelinek Thalia Theater Gauss Hamburg, Director: Anna Bergmann  
**Alice** Lewis Carroll, Schauspielhaus Bochum, Director: Anna Bergmann  
**Amphitryon** Heinrich v. Kleist, Heidelberg Theatre, Director: Simone Blattner  
**Lulu** Frank Wedekind, Lübeck Theatre, Director: Anna Bergmann  
**Grand Hotel** Vicki Baum, Schauspielhaus Bochum, Director: Anna Bergmann  
**Der Onkel aus Boston** Opera from Felix Mendelssohn Bartholdy, Kaiserslautern Theatre, Director: Sven Severin  
**The Good Person of Sezuan** Bertolt Brecht, State Theater Karlsruhe, Director: Esther Hattenbach  
**The Glass Slipper** Franz Molnár, State Theater Karlsruhe, Director: Esther Hattenbach  
**The Tempest** W. Shakespeare, Heidelberg Theatre, Director: Ole Georg Graf  
**Ithaka** Botho Strauss, Vereinigte Städtische Bühnen Krefeld – Mönchengladbach, Director: Esther Hattenbach  
**Fiege** A. Sauter und B. Studlar, Bielefeld Theatre, Director: Esther Hattenbach  
**As You Like It** W. Shakespeare, Landestheater Tübingen- Reutlingen Hohenzollern, Director: Esther Hattenbach  
**Die Palette** based on the novel by Hubert Fichte, Deutsches Schauspielhaus Hamburg, Director: Schorsch Kamerun